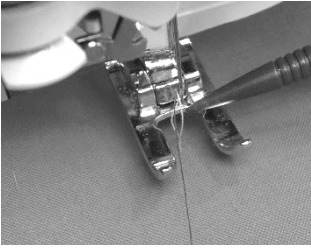
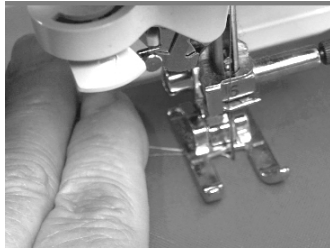


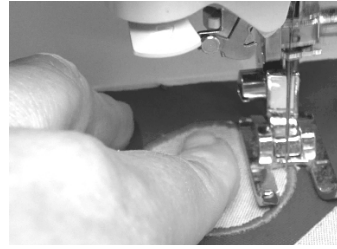
How To Satin Stitch Appliqué



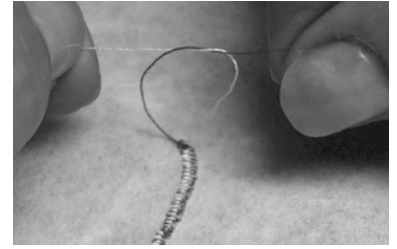
To begin, pull several inches of the top thread through the needle, hold it taut in your left hand, leave the presser foot up, and take one stitch exactly where you want to begin stitching. Gently tug on the top thread until you see a loop of the bobbin thread on the surface of your project (right under the needle). Use a stilleto or tweezers to pull on the loop until the end of the bobbin thread is on the top of the fabric.



Hold both threads away from the needle, lower the presser foot, and take a few stitches in place on a straight edge of the appliqué (not at a corner or point). Adjust the stitch length to zero so the fabric doesn't feed and the stitches are stitched on top of each other. Reset the stitch width to the desired width and begin stitching. After stitching an inch or so, stop and trim the threads from the surface of your work.



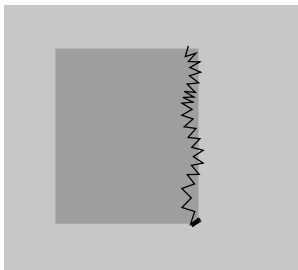
To end satin stitching, stitch over several stitches past the beginning point. You can end the stitching by stitching in place as you did at the beginning, or remove the project from under the needle, turn it to the wrong side, and gently pull on the bobbin thread until you see a loop of the top thread.



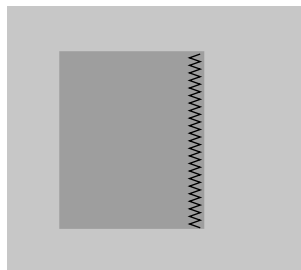
Pull the loop to the fabric's wrong side, tie a knot with both threads and trim the threads close to the project.

I use a machine satin stitch 2.0 wide and 0.2 long for most of my machine appliqué. You can use any size stitch you want, but I think the shapes are more defined with satin stitches.

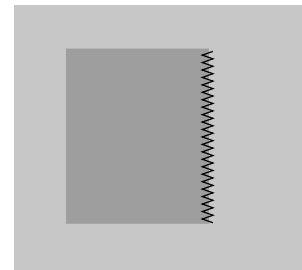
Good vs. Not-So-Good Satin Stitches



Not the best.

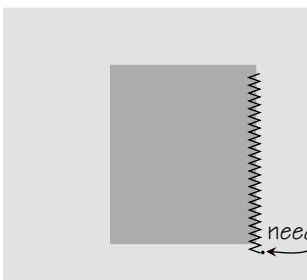


Much better! But the stitches are too far in on the appliqué. The stitches need to cover the edge.



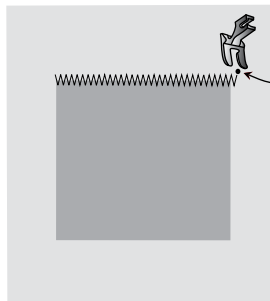
Yeah! You got it, girl!

Corners



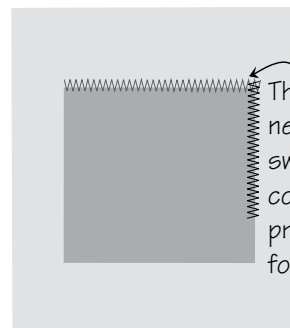
Stitch slightly beyond the corner of the appliqué for as many stitches as your satin stitch is wide. Leave needle in down position in background fabric.

1



Pivot your project as needed so the next edge to stitch is parallel to the right inside edge of the presser foot.

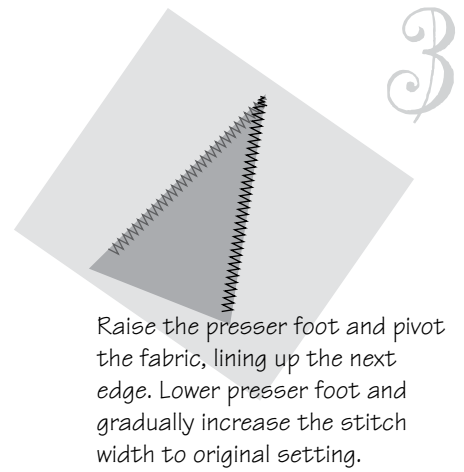
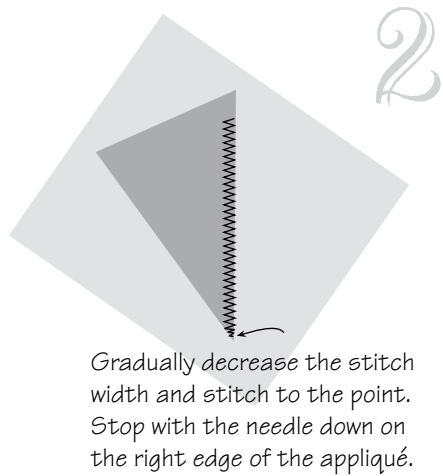
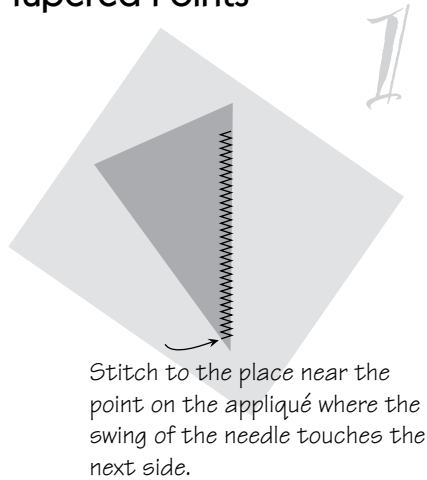
2



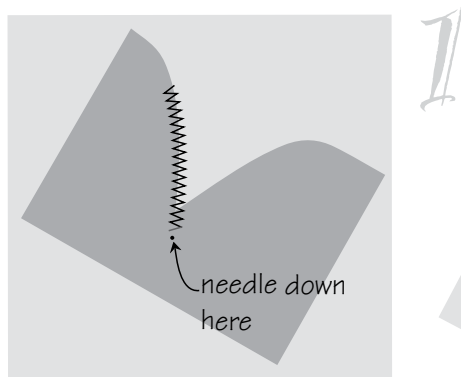
The first stitch in the new position should swing to the left, covering part of the previous stitching to form a corner.

3

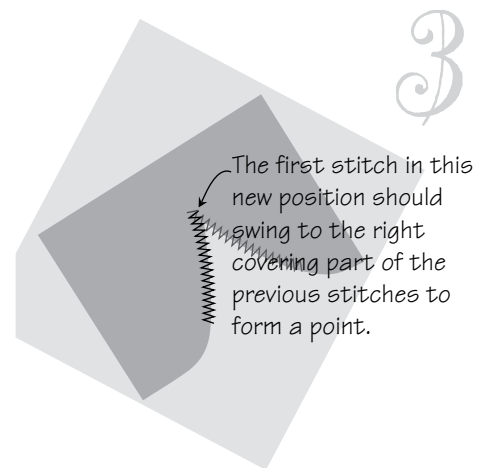
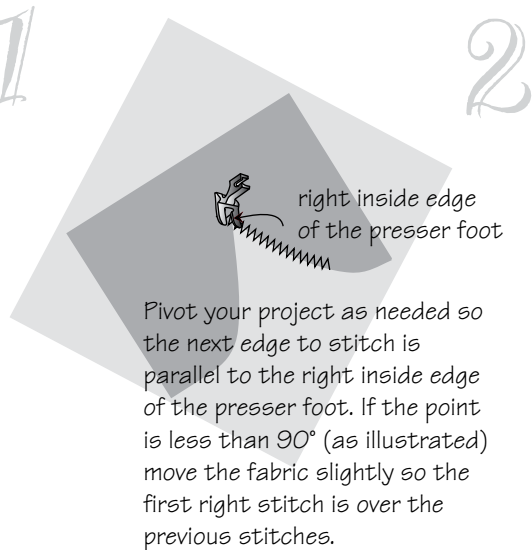
Tapered Points



Inside Points



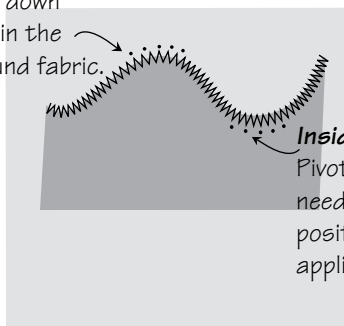
Stitch slightly beyond the point of the appliqué for as many stitches as your satin stitch is wide. Leave needle in down position in appliqué fabric.



Inside and Outside Curves

Outside Curve:

Pivot with the needle in down position in the background fabric.



Inside Curve:

Pivot with the needle in down position in the appliqué fabric.

Circles

